

INTERNATIONAL WORKSHOP “LATIN AMERICAN CRAFTS: BIOCULTURAL HERITAGE, WOMEN’S WORK AND NEOCULTURAL SOCIONATURES”

(Centre for Ibero-American Studies, 2 May 2019, Prague)

The one-day international workshop took place on Thursday, May 2, 2019, in Špork Palace, in the room 303 from 13.00–18.00. After a welcoming lunch, a registration began at 12:30 in a place of happening.

The organisation of the event was all in hand of Monika Brenišinová of Center for Ibero-American studies of Charles University in Prague.

The workshop was held in cooperation with Center for Ibero-American studies, KREAS and El Colegio de la Frontera Sur. The languages of the event were English and Spanish.

The objective of this workshop was to discuss topics such as territoriality, environment, identity formation, migration, cultural identity and heritage, tourism, fair trade, women’s work, racism and copyright in arts and crafts in non-European world as well as the preparation of a monographic issue of scientific revue of the Centre *Ibero-Americana Pragensia*.

The workshop was attended by five speakers and three guests, artists and practitioners of Latin American arts and Crafts.

The conference was structured to foster discussion between participants. Each speaker was given 15–20 minutes to present, followed by 5–10 minutes for questions and discussion.

The workshop was opened by a welcome speech by Markéta Křížová of Center for Ibero-American studies of Charles University. After a warm welcoming an introductory (keynote) lecture on the arts and crafts in Latin America, whose name gave a title to the whole event, was given by Dora Ramos from El Colegio de la Frontera Sur, Mexico.

After a short coffee break the first block of presentations named “Arts and Crafts not only in Latin America” was opened. Ms. Mgr. Adéla Šurková (Charles University) presented the basic elements of the massive tourism caused by the phenomenon of peyote and art of Huichol people entitled “*La entita Huichol, su arte y el peyote en el contexto del turismo masivo de hoy en día*”.

The manufacture of traditional ceramics of Guatemala was introduced by the lecture “*Las últimas alfareras mayas chuj, una tradición de manufactura cerámica en el noroccidente de Huehuetenango, Guatemala*” by Ms. Mgr. Dora Maritza García (Comenius University in Bratislava).

The presentation “*From Art to Kitsch – Folk Art as a Symbol of Country*” of Ms. Mgr. Lucia Bistárová dealt with the phenomenon of folk art and its importance in the modern culture of two countries – New Zealand and Mexico.

The last lecture of Block I. was given by Ms. Dr. Brenišinová and the topic was “*Historiography of Latin American Art. Rethinking Concepts and Nations*”.

The session then continued with a short coffee break and the opening of the second block of the workshop – the cultural programme “Arts and Crafts in Practice”. In given time guests and artists introduced their work and art and a programme of the institutions they represented. Due to a time limitations of the venue, it was impossible to keep the block official. A friendly discussion was held during all the time of Block II. Ms. Boháč Linare of Latin Art Gallery in Prague introduced *Gallery’s exhibition programme* and view of the contemporary Latin American art.

Ladies Markéta Pišková – Ekvádor na dlani [Ecuador on palm] and Olga Vilímková – Nadační fond Inka [Inka Endowment Fund] had brought the feeling of Latin America into a lecture room. With the presentation of beautiful clothes, tasting of delicious snacks and stories from traveling they brought a piece of these countries to Prague.

The workshop was closed by final word and discussion held by Markéta Křížová and Dora Ramos at 18:00. Conference participants were invited to attend the dinner and after-conference programme in the old town of Prague.

Lucia Bistárová, Trnava
(Written in English by the author)